



## Filip Pawlak

Born 1994, Katowice, Poland

Theatre and dance producer, performer, social debater. Queer person with a hand disability.

### Education

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A graduate of the Krzysztof Kieślowski Film School in Katowice (Master of Film Arts, film production), the Academy of Fine Arts in Wrocław (postgraduate, mediation of contemporary art), Collegium Civitas in Warsaw (postgraduate, Art History), participant of the Erasmus program at SZFE in Budapest. From September 2023 student of MA International Program *Performing Arts as a Critical Practice* in Theatre Academy in Malmö.

### Work experience (selection)

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In 2023 production manager and curatorial adviser of *10Treffen* program in a frame of **60. Theatertreffen Festival** in Haus Der Berlinerfestspiele.

Until end of season 2021/22 head of the production department in the **Nowy Teatr International Cultural Center** in Warsaw and the producer of this theater since 2019.

In the past, he was associated with the Silesian (Poland) theater and dance community - incl. producer at the Department of Dance Theater in Bytom, Academy of Theater Arts in Krakow (2017-2018); producer of Rozbark Theater (2016), Project Coordinator at Teatr Rozrywki in Chorzów (2018-2019). Producer and initiator of independent art projects.

### Art and disability - experience (selection)

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From 2019 the Polish ambassador of the **Europe Beyond Access** as part of which he held talks with artists, networking of Polish art community, participated in discussion panels and consultations regarding the program. From 2021 year co-curator of "Learning Journeys" in frame of EBA project (in cooperation with London Dance Umbrella).

Holder of **Unlimited London scholarship** (IETM Tromsø Bursary 2020), participant of the **IETM Campus** (Eleusis, Greece 2019), participant of the **IETM Global Connector** 2021-22 program, and from 2022 member of Advisory Committee for this network. Participant of the **European Cluster of Arts and Disabilities** (from 2019) and co-host of its first meeting at The Hague.

### Art experience (selection)

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Creator and performer in "**Do what you want**" – solo work in Teatr21, Warsaw 2023. Co-worker of the choreographer and director **Rafał Urbacki**. As a performer in the plays "Protected Species" (Rozbark Dance and Movement Theater in Bytom, 2014); "Let the sun never shine on that day" (Fredro Theater, Gniezno, 2015) and as a creative producer in "The Worker's Heart Drives Work" (Rozbark Theater, Bytom 2014).

Contributor to book "**Choreography: Strategies**" (ed. M. Keil, J. Leśniewska); in 2021 as performer in European project **Danse l'Europe!** in Angelin Preljocaj choreography.

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